

Licenciada en Filología Hispánica por la Universidad de Zaragoza. Postgrado, por esta Universidad, en Lenguaje y Técnicas de Vídeo y Televisión. DEA en Ciencias y Técnicas del Lenguaje por la Universidad de Niza. Durante el Período de Doctorado en la UNED trabajó en Interferencias Lingüísticas e Historia Oral, desarrollando proyectos de innovación en ELE en la ENS de Libreville. Ha sido lectora en la Universidad de Niza y profesora de ELE en el IUT (Info-Com) de Sophia-Antipolis, el Liceo Int. de Montpellier, l'Amicale des Espagnols (cofundadora) en Marsella, etc. Es profesora en los Cursos de Español para Extranjeros de la Universidad de Zaragoza y, se interesa especialmente por el cine, su análisis, festivales y aplicaciones para ELE.

Antonia Bordonada has a Degree in Spanish Filology from the University of Zaragoza, a Post Graduate from this University in Language, Video and Television Techniques and a Master in Language Sciences and Techniques from the University of Nice (France).

During the PhD period in the UNED she worked in Oral History and Language Interference developing innovative ELE (Spanish as a foreign language) projects in the Normal Superior School of Libreville (Gabon). She has worked as lecturer in the University of Nice (France) and as Spanish teacher in the IUT (Infocom) Sophia-Antipolis, the high school Liceo Int. in Montpellier and Amical des Espagnols (co-founder) in Marseille, etc.

Currently she teaches Spanish as a foreign language in the University of Zaragoza and she is particularly interested in cinema, cinema festivals, films analysis and its applications for teaching Spanish as a foreign language.